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(1967), Erwin Ratz's Einführung In Die Musikalische Formenlehre ([1951] 1968), And Caplin's Classical Form (1998)-the Sentence Is Ultimately Defined In Contrast To The Period; Thus, The "forward-striving" Aspects Of The Form Are Often Accentuated In Opposition To The More Balanced Form Of The Period. 1th, 2024

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Ludwig Van Beethoven, He Who Was Born 250 Years Ago, In Another Time, In Another Place, Whose Life-long Struggle To Perfect His Own Creative Powers, Has Been, Is Now, And Will Forever Be A Monumental Source For The Study Of Creativity. This He Was For La-Rouche, Who Would Often Listen To Beethoven To Get His 2th, 2024

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(from Listen To Beethoven Epic 'Hammerklavier' Sonata, Played On The Composer's Own Piano) Ear Trumpet. "Beethoven Began To Lose His Hearing In 1798. "If I Belonged To Any Other Profession, It Would Be Easier," He Told A Friend, "but In My Profession It Is A Frightful State." 1th, 2024

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