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(1967), Erwin Ratz's Einführung In Die Musikalische Formenlehre ([1951] 1968), And Caplin's Classical Form (1998)-the Sentence Is Ultimately De Fined In Contrast To The Period; Thus, The "forward-striving" Aspects Of The Form Are Often Accentuated In Opposition To The More Balanced Form Of The Period. 1th, 2024

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Beethoven And Creativity

Ludwig Van Beethoven, He Who Was Born 250 Years Ago, In Another Time, In Another Place, Whose Life-long Strug-ple To Perfect His Own Creative Powers, Has Been, Is Now, And Will Forever Be A Monumental Source For The Study Of Cre-ativity. This He Was For La-Rouche, Who Would Often Listen To Beethoven To Get His 2th, 2024

Beethoven's 250th Birthday Music Room Objects

(from Listen To Beethoven Epic 'Hammerklavier' Sonata, Played On The Composer's Own Piano) Ear Trumpet. "Beethoven Began To Lose His Hearing In 1798. "If I Belonged To Any Other Profession, It Would Be Easier," He Told A Friend, "but In My Profession It Is A Frightful State." 1th, 2024

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