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2. Donald Judd, "Specific Objects," Arts Yearbook (1968); Republished In Donald Judd, Complete Writings 1959-1975. (Halifax: Nova Scotia College Of Art And Design, 1975),184. 3. Rafael Moneo, "La Vida De Los Edificios," Architecture 256 (September/October, 1985) 1th, 2024

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Enjoy Regularly Helping To Source Images And Information For The Saffron Walden Historical Journal. Recently I Have Written An Article For The Newport News, To Be Published In December, About The Newport Gaol (Bridewell/ House Of Correction), And The Associated Pillory Which Is On Display In The Museum's Local History Gallery. 3th, 2024

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Marina Is Actively Involved With Subiaco Primary School As Chair Of The Board. She Has A BA (Hons) From UWA, An MBA From Murdoch University And A PhD From UWA. Marina Joined The Foundation Board Of Governors In December 2012. 2 3th, 2024

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Earth's Planetary History. For Example, Rock Layers Show The Sequence Of Geologic Events. The Presence And Amount Of Radioactive Elements In Rocks Makes It Possible To Determine Their Ages. Understanding How Landforms Develop, Weather, And Erode Can Help Infer The History Of The Current Landscape. 3th, 2024

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A Space And Make It Uncertain." 2. Grosse Responds To A Particular Situation And,

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Resume To Curator@amherstburgfreedom.org. Application Deadline Is December 7, 2020 Contact Information Mary-Katherine Whelan Acting Curator 277 King St., Amherstburg, ON, N9V 2C7 519-736-5433 Curator@amherstburgfreedom.org 1th, 2024

PETER BEASECKER () - ASU Art Museum | ASU Art Museum

RESUME – PETER BEASECKER Born, Toledo, OH B.S.Miami University, Miami, OH Special Student, Juniata College, Huntingdon, PA M.F.A., Alfred University, Alfred, NY 1992- Present Associate Professor, Southern Methodist University, Dallas, TX 1995 National Endowment For The 3th, 2024

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Central Idea, A Cast ... 3th, 2024

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RESUME – MAX LEHMAN 1962 (?) Born, Phoenix, AZ 1981-1986 Arizona State University, Tempe, AZ 1986 Richmond College, London, England 1990 Curator, Art Detour Invitational, Phoenix Union Gallery, Phoenix, AZ 1993 Curator 2th, 2024

JUN KANEKO (1942-) - ASU Art Museum | ASU Art Museum

“Art; Giants Of The Heartland.” The New York Times, Section 2 (January 14, 2007): 26. 2. Kaneko, Jun. “On Being An Artist, A Ceramics Monthly Portfolio.” Ceramics Monthly 36 (June/July 1988). RESUME – JUN KANEKO 1942 Born: Nagoya, Japan 1963 Emigrated To United States 1964 1th, 2024

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