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Learning Outcomes MUS 100 Intro To Music ...Musical
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2 MUS-2650: Jazz Theory II

11. Realize Harmony Represented By Standard Chord Symbols In Written Form In Polychord, Quartal, And Hybrid Voicings.

12. Compose Melodies, Bass Lines, And Chord Progressions In Major And Minor Keys .

13. Recognize Modula Apr 1th, 2024.

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...TEXT: "JAZZ THEORY BOOK" By Marc Levine And Supplemental Materials LEARNING OUTCOMES: Analytical And Written Studies Covering Advanced Jazz Harmony As It Relates To Specific Style Developments In Jazz History. Application Of These Principles Will Be Emphasized With Each Student Composing And Arranging Pieces To Demonstrate Understanding Of The May 1th, 2024MUS 117 Jazz Theory I Syllabus - GRCC3. Demonstrate Blues Progressions And Voicings At A Piano Keyboard 4. Demonstrate Major And Minor li-V-I Voicings On The Keyboard In 2, 3, And 4 Voices 5. Provide Written And/or Verbal Analysis Of A Jazz Solo 6. Explain And Demonstrate Chord Substitutions 7. Notate And Demonstrate Jazz Rhythm Changes. 8. May 1th, 2024MUS-1600: Traditional Theory IFeldstein, Sandy. Practical Theory Complete. Alfred Publishing, 1983. Instructional Services OAN Number: Transfer Assurance Guide OAH052 (1 Of 8 Courses, All Must Be Taken) Top Of Page Key: 3147. Title: MUS-1600: Traditional Theory I Author: CourseLeaf Keywords: MUS-1600: Traditional Theory I Feb 1th, 2024. MUS 204: Theory And Musicianship IV Test 1 Study Guide I. ...AMA Example 29-6 Mozart - Piano Sonata In F, K. 280, Mvt. 2 SONATA VARIANT: Murray Example XVI.3.1 Mozart - Sonata In F, K. 332, Mvt. 2 Murray Exercises XVI.3.1 Beethoven - Sonata No. 8 Op ... IV. Harmonic Analysis (36 Pts) Be Prepared To Identify The Key And Label Selected Harmonies Wi Mar 1th, 2024

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