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Diversity In Post-production Sound Roles In UK Television ... Channel 4, Channel 5, Sky One) From The Autumn Period Of 2019. In Total There Were 60 Available Sound Roles Across These Shows, These Were Undertaken By A Total Of 55 People: There Is A Lack Of Racial Diversity In Male Post-production Sound Crew – In This Sample Only 1 Man Identified As Mixed-race, The Other 46 Identifying As White. 2th, 2024FILM AND TELEVISION PRODUCTION? The Basic Skill That Ties All The Others Together. That Is What The Most Suc-cessful Filmmakers Have In Common. From Screenplay Through Post-pro-duction, Fiction Or Non-fiction, We Use Technology In Service O 2th, 2024Television Production - TheseusPitch Selling An Idea For A Television Show To A Network, Client, Independ-ent Producer, Or Other End User. Also, A Written Proposal Acts As A Selling Tool For The Idea. Public Domain

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